

LONG TERM PLAN (Year 6)

Subjects are taught as discrete subjects. Explicit links are made with prior learning from within the same subject and other subjects appropriately.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Reading	Kensuke's Kingdom – Michael Morpurgo	Kensuke's Kingdom – Michael Morpurgo	Wonder - RJ Palacio	Wonder - RJ Palacio	The Final Year – Matt Goodfellow	The Final Year – Matt Goodfellow
Writing Miss Mehta's Group	Fictional Retell including setting description: Kensuke's Kingdom, Michael Morpurgo Balanced Argument: Mobile Phones in Schools	Non-chronological Report: Mythical Beasts and Magical Creatures Instructions: How the Grinch steals Christmas	Narrative Retell: Alma, Literacy Shed Clip Newspaper Report: Volcanoes	Letter: The Day the Crayons Quit, Drew Daywalt Setting Description: Abandoned Theme Park	Dialogue: The Lion, The Witch and The Wardrobe, C.S. Lewis Biography: Little People Big Dreams	Narrative: Poetry: The Final Year, Matt Goodfellow Explanation text: How to Survive Year 6
Writing Miss Radcliffe's Group	Fictional Retell including setting description: Clockwork, Philip Pullman Balanced Argument: Mobile Phones in Schools	Non-chronological Report: The Jabberwocky, Lewis Carroll Instructions: How the Grinch steals Christmas	Persuasive Speech: Battle Cry, Video Clip Newspaper Report: Francis, Literacy Shed Clip	Fantasy Narrative: Ghost Stories with dialogue, Alma setting description, Literacy Shed Clip Letter of Complaint: Literacy Shed, Clip Birds on a wire	Diary Entry: Giant's Necklace, Michael Morpurgo Dialogue: The Long Walk	REVISITS IF MODERATED Retell: Little Freak Literacy Shed Narrative: Goodnight Mr Tom, Michelle Poetry: The Final Year, Matt Goodfellow REVISITS IF MODERATED
Maths	Place Value Addition and Subtraction	Multiplication and Division Fractions	Fractions, Decimals + Percentages Ratio	Geometry: Properties of Shape Geometry: Position + Direction Measurement: Converting Units	Measurement: Area, Perimeter + Volume Statistics	Algebra Consolidation
Science	Electricity	Light	Living things and their habitats	Evolution and inheritance	Animals including humans	Animals including humans
Computing	Cyberbullying Internet research and web design	Secure Websites Know Your Network	People Online Kodu: Programming and animation	Girls and boys online Computer skills: Spreadsheets – Microsoft Excel	SMART bots Sound & Recording – Film Making – Windows Movie Maker	Lets' get quizzical Coding with Scratch Animated Stories
Geography		Mountains	Volcanoes and Earthquakes			North America
History	Victorians				World War Two	
Art & Design		Colour: Self portraits		Printing: Mono-print		Drawing: Narrative and illustration (WW2)
Design Technology	Electrical circuits: More complex switches & circuits		Mechanical systems: Pulleys or gears		Food: Celebrating culture and seasonality	
Languages	La fonetica – Phonics and Pronunciation Mi Casa (My Home)		La Fecha (The Date)		La Ropa (Clothes)	
Music	Happy: Pop/Neo Soul	Classroom Jazz: Bacharach and Blues	You've Got a Friend: 70s Ballad/Pop	You've Got a Friend: 70s Ballad/Pop	Reflect, Rewind and Replay: Classical	Reflect, Rewind and Replay: Classical
Physical Education	Fitness Dodgeball	Dance Basketball	Badminton Football	Yoga Athletics	OAA Tag Rugby	Gymnastics Rounders

PSHE	Being me in my World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing me
	Christianity (Church)	Hindu Dharma	Islam	Christianity (Jesus)	Buddhism	Christianity (God)
RE: Key Question: Is life like a journey?	How do Christians mark the 'turning points' on the journey of life?	Is there one journey or many? Attend a church service	What is Hajj and why is it important to Muslims?	Why do Christians believe Good Friday is 'good'? Attend a church service	What do we mean by a 'good life'?	If life is like a journey, what's the destination?
Curriculum enrichment: Trip/Visitor (subject link)	Victorian Experience- Weaver Hall	Attend a church service		Attend a church service	Kingswood Residential	Community Link – Afternoon tea for Egerton Court

Key:

- taught every half term
- Taught alternative half terms: Y1, Y3 and Y5 on the same cycle of subjects and Y2, Y4 and Y6. Y1, Y3, Y5 start with Geography and Art, and Y2, Y4 and y6 start with History and DT.
- DT is blocked over a two week period (approx.) afternoon sessions during the half term (beginning or end ideally)